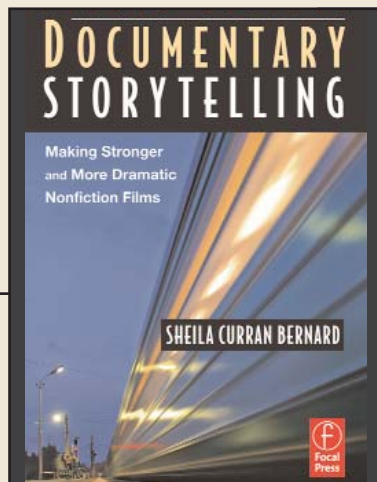


Documentary Storytelling, 2nd Edition

Making Stronger and More Dramatic Nonfiction Films

By Sheila Curran Bernard



Students learn how to strengthen their documentary films through storytelling techniques

PRaise FOR THIS BOOK

"Sheila Curran Bernard's ability to dissect a wide range of narrative approaches and explore the elements that make dramatic stories so compelling make this guide invaluable for documentary filmmakers, as well as anyone who uses information and evidence to portray real events."

- *Pennee Bender, Media Director,
Center for Media and Learning,
City University of New York,
The Graduate Center*

ABOUT THE AUTHOR

Sheila Curran Bernard is an Emmy and Peabody Award-winning filmmaker whose credits include series and film development, writing, producing, directing, and editing. She has been a fellow at the MacDowell Colony and the Virginia Center for the Creative Arts, and recently served as the Aschutz Distinguished Fellow in American Studies at Princeton University.

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Bernard's *Documentary Storytelling* fills a critical void on the bookshelf, offering an in-depth look at story and structure as they apply to documentary films, not to Hollywood screenplays. Story is what turns a subject or an idea into a film; it's what keeps an audience watching a topic they might never have thought would interest them.

This book offers practical advice for all stages of production for anyone working in documentaries.

Documentary Storytelling is filled with real-world examples drawn from the author's career, and the experiences of some of today's top documentarians working in a range of styles, from archival histories and personal narrative to cinéma vérité.

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- Two new case studies (*Murderball* and *Super Size Me*)
- New and updated interview chapters, including a conversation with BBC commissioning editor Nick Fraser
- More attention to lower-budget independent work
- More attention to internationally-distributed projects, including *Born into Brothels*

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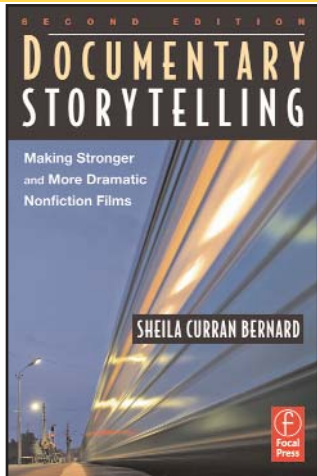
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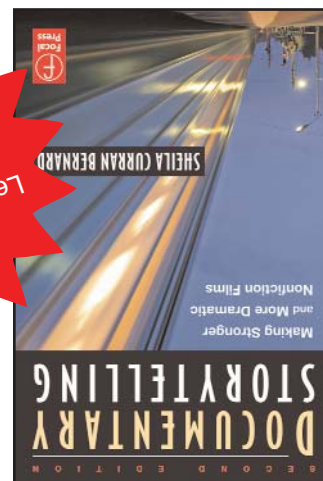
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